



CITY OF FRANKLIN

MINUTES

PUBLIC ART ADVISORY COMMISSION July 14, 2022

Members Present:

Ken Kosky, President
Joshua Hendrickson, Vice President
Mallory Carnes, Secretary
LuAnn Lietz
Greg Potter
Christy Raney
Dave Windisch

Others Present:

Alex Getchell Senior Planner I
Dana Monson Community Development Specialist

Call to Order

Ken Kosky called the meeting to order at 8:00 a.m.

Roll Call & Determination of Quorum

Approval of Minutes

LuAnn Lietz made a motion to approve the June 9, 2022 minutes. Josh Hendrickson seconded. Passed unanimously, 7-0.

Old Business:

Strategic Plan Update: Krista Linke – Krista Linke went over the goals within five established categories. Dave Windisch suggested using other organizations' processes for securing fund donations. Mr. Kosky supported chronicling art successfully completed in the city. Mr. Hendrickson is hesitant to mandate a requirement to include student artists in all projects. Ms. Linke will modify the wording of that point. He and Mr. Windisch also think Ethos can be recorded as an accomplishment already. Mr. Kosky asked when the state will be approached to establish Franklin as an arts district. Ms. Linke said it will be this year. Her goal is to get these goals to PAAC next month and then on to the state as well. Mr. Hendrickson appreciated the way the report was structured. He believes that engaging the community and involving artists is something that has been lacking so far, and he would like to see that more consistently prevalent. He suggested a workshop program with various artists teaching. Mr. Kosky concurred with strong promotion of such an opportunity.

Lourdes Hurtado from Franklin College spoke to diversion, inclusion and equity. She did not see it specifically spelled out in the goals. She did see the sign language bike rack as a good example of this. She believes the commission needs to be more specific with this and include the language in the goals,



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especially with Johnson County having such a concentration of Latin residents and a Franklin history of African-American residents.

Bobbie Whittemore agreed with Ms. Hurtado. She spoke to the term local culture and saw the emphasis on culture.

Bicentennial Banners: Dana Monson – Ms. Monson asked what the banners should focus on and feature. Mr. Hendrickson thinks the banners should be Franklin specific. Mr. Windisch was in agreement. Ms. Monson said what Franklin does can be shared with other communities as suggestions for what they might do. Adding banners to Jefferson Street could be as many as 18 banners. Also banners could be hung on one side of Jefferson Street and flags on the other side. Mr. Windisch desired to see the current banners on Court Street remaining and putting up bicentennial banners on Jefferson Street to the railroad tracks. Mr. Hendrickson suggested focusing on bicentennial banners in bicentennial celebration areas. Mr. Kosky added the possibility of King Street. Mr. Hendrickson advised the size to be the same as King Street instead of smaller as in the downtown. Ms. Lietz agreed. Ms. Linke asked on behalf of Mayor Steve Barnett if the amphitheater banners are still planned for. Mallory Carnes responded that they were told by the Mayor they couldn't be hung. Ms. Linke would like to see the rest of the King Street poles hung with banners and then the major thoroughfares for the bicentennial including the amphitheater. The commission agreed to banners on both sides of Jefferson Street instead of banners on one side and flags on the other side. The design would be graphic arts as opposed to creative arts. Mr. Hendrickson suggested seeking out graphic designers and securing their quotes and design suggestions. Greg Potter suggested contacting Franklin College's graphic arts department as well. Everyone is to send Ms. Monson who they would like to see the appeal go out to. The desire for the banners was a design theme with different colorizations and iterations. Ms. Monson will put a proposal together for the commission's review.

Street Crosswalk Art: Dana Monson – Jackson and Monroe was a first choice location. Alex Getchell proposed coordinating the accomplishment of the art with street repair and repaving schedules. He also suggested focusing on more dangerous intersections where art could make it a safer location. Community involvement could be secured to determine what the art would be at each location. Mr. Kosky focused on the amphitheater area first and working out. He asked Mr. Getchell to put together the engineering road maintenance schedule within the art district area.

New Business:

Ms. Linke reported on a mural painting festival in an Indiana community. She will forward it to PAAC members. Mr. Kosky told of a public art presentation in Cheyenne, Wyoming with eight-foot boots where a phone number was listed at each boot that could be called for information.

Adjournment:

There being no further business, a motion for adjournment was made.

Respectfully submitted this 11th day of August, 2022,

Ken Kosky, President

Mallory Carnes, Secretary