



CITY OF FRANKLIN

MINUTES

PUBLIC ART ADVISORY COMMISSION

February 10, 2022

Members Present:

Ken Kosky, President
Joshua Hendrickson, Vice President
Holly Johnston, Secretary
Nick Crisafulli
Jessica Giles
LuAnn Lietz
Christy Raney
Gail Richards
Dave Windisch

Others Present:

Alex Getchell Senior Planner I
Dana Monson Community Development Specialist

Call to Order

Ken Kosky called the meeting to order at 8:02 a.m.

Roll Call & Determination of Quorum

Approval of Minutes

Jess Giles made a motion to approve the January 13, 2022 minutes. Josh Hendrickson seconded. Passed unanimously, 9-0.

Old Business:

Water Tower Update – Dana Monson – IAW President Matt Prime had not received the estimate given to Dana Monson. He was also surprised at the bottom line and is looking in to it. Ms. Monson is to have contact with them again on Tuesday to set up another meeting and see what has been determined.

Summary of District Plan for Review – Krista Linke – Krista Linke reported that the process is continuing for the strategic and long-range plans required for the state Community Pathways timeline the city is on. Documents have been sent out to commission members. Responses will be incorporated into the document. Ms. Linke will coordinate with sub-committee members to schedule a meeting. A document will be available for review before the March meeting. The history of all public surveys and input throughout the entire process will be an appendix to the plan.



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Self-Assessment Worksheet

Why is art important to our community that we align and support our creative assets?

LuAnn Lietz – It makes for a happier, friendlier place to live.

Nick Crisafulli – Community building and overall aesthetic enhancement of the environment that so much time is spent in.

Gail Richards – Brings people to visit and they stay and spend their money and decide to move here so part of economic development. The most hits to the JCCF website page are the murals.

Mr. Hendrickson – Art and creativity make people feel good.

Holly Johnston – Agreed with Ms. Richards.

Ken Kosky – Agreed with Ms. Richards.

Ms. Giles – Agreed with Ms. Richards and Mr. Hendrickson

Christy Raney – Awesome visual aspect.

Dave Windisch – “We are the curators of cool.”

The cultural district has a unique, authentic arts and cultural identity, and is articulated clearly.

Ms. Lietz – Not really.

Mr. Crisafulli – True for residents, not for visitors.

Ms. Richards – Don’t think so.

Mr. Hendrickson – Not articulated nearly as well as it should.

Ms. Johnston – Not yet.

Mr. Kosky – Not yet. Not enough. No entrance marker to the area.

Ms. Giles – No.

Ms. Raney – Improving but a ways to go.

Mr. Windisch – Not yet.

The cultural district identity and experience is connected to the history or long-standing traditions and culture of the place and its residents.

Ms. Lietz – Doesn’t seem like it.

Mr. Crisafulli – Agreed with Ms. Lietz.

Ms. Richards – Visually gives the impression of being connected historically.

Mr. Hendrickson – It does, but not enough to be obvious.

Ms. Johnston – Some, but agreed with Mr. Hendrickson.

Mr. Kosky – What there is does connect.

Ms. Giles – Personally yes, but not as much for the general public.

Ms. Raney – Disconnect between history and art.

Mr. Windisch – There but not clear enough.

The cultural district currently has a high concentration and a variety of types of arts and culture assets and programming available year-round and on nights and weekends.



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Mr. Kosky shared input from Chrissy Robertson. She was not prepared to answer some due to lack of funding. She suggesting broadening the base of financial contributors to the entire local arts community.

Organizations and programming in the cultural district empower residents and visitors to learn about arts and culture and express themselves creatively.

Ms. Lietz – Sometimes, depending on time of year.

Mr. Crisafulli – Select few annual events but not regularly.

Ms. Richards – Agreed with Mr. Crisafulli.

Mr. Hendrickson – Yes, but not enough.

Ms. Johnston – Not there yet.

Mr. Kosky – Possibilities connected with Festival Country luau.

Ms. Giles – Community examples exist, but more needed.

Mr. Windisch – No, not enough.

The local economic development plan incorporates strategies to support and build upon arts and culture assets in the cultural district.

Mr. Kosky – Doesn't believe it is on economic development's radar. It is in Festival Country's long-term plan.

Ms. Monson – Cited a shift in economic development over the last 10 years from the buildings and numbers to the people. Can't accomplish it without the amenities. The arts accomplishes this.

A guiding team of relevant partners actively collaborates to move the cultural district's plan forward. The consensus on this point was that it is PACC.

Appropriate resources exist to move the cultural district plan forward.

Ms. Lietz – Not much.

Mr. Crisafulli – Some, but never enough.

The rest of the commission concurred. Mayor Steve Barnett cited the gateway from the interstate as the beginning of the art in Franklin. He encouraged the commission to keep moving forward. He sees progress and expressed his gratitude.



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New Business:

Priorities for 2022 Worksheet – Ken Kosky

Ms. Lietz – Bike rack, murals, electrical boxes
Mr. Crisafulli – Additional pole banners, murals, painted crosswalks/sidewalks
Ms. Richards – Electrical boxes, crosswalks, murals
Mr. Hendrickson – Bike rack, electrical boxes, murals, events
Ms. Johnston – Electrical boxes, bike rack, murals
Ms. Robertson – Statues along trail, amphitheater statue, pole banners
Mr. Kosky – Electrical boxes, alley project, amphitheater statue
Ms. Giles – Bike rack, pole banners, electrical boxes
Ms. Raney – Amphitheater statue, bike rack, electrical boxes
Mr. Windisch – Trail and amphitheater statue, bike rack

Mr. Kosky summarized that there is \$8,000 from last year for electrical boxes and there is \$15,000 for this year. Next month determination will be made on the chosen projects. Mr. Hendrickson and Mr. Windisch felt the decision was already made in the murals, bike rack and electrical boxes. Mr. Kosky said determination could be made as to what places fourth and fifth.

Statue Options – Ms. Lietz presented a sketch of a new design for the small statue using a lightning bolt and skeleton key. She asked if a lightning bolt was necessary at all. Members responded that past discussion had suggested that lightning bolts had not been used as much and perhaps keys more frequently. Mr. Kosky asked if the original design for the kite portion was that they could be painted or inspirational messages. Ms. Giles responded that artists could paint whatever they chose. Their was discussion as to how tall the large statue should be. Alex Getchell suggested variety in large statues instead of the same statue in different locations. Ms. Linke suggested looking at the sculptures at the Taylorsville outlet mall area. They are approximately 25-30 feet tall. Ms. Giles suggested a neon light version. Electric companies could be sought out for sponsorships. Mr. Crisafulli cautioned that there is a white power symbol that is three lightning bolts in a row.

Date of Next Meeting – March 10, 2022 – Weather permitting, the meeting will include a walk to the amphitheater.

Mr. Hendrickson announced an event at his shop next Saturday involving a number of artists and their work.

Ms. Johnston asked if PACC has a specific Facebook page. Mr. Kosky said it will eventually be the arts district website. It is currently on the city website. Ms. Monson could create a specific FB page.

Adjournment:

There being no further business, a motion for adjournment was made.

Respectfully submitted this 10th day of March, 2022,



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Ken Kosky, President

Holly Johnston, Secretary