



CITY OF FRANKLIN

MINUTES

PUBLIC ART ADVISORY COMMISSION

September 9, 2021

Members Present:

Ken Kosky, President
Joshua Hendrickson, Vice President
Holly Johnston, Secretary
Nick Crisafulli
Jessica Giles
Dave Windisch

Others Present:

Alex Getchell	Senior Planner I
Krista Linke	Community Development Director
Dana Monson	Community Development Specialist

Call to Order

Ken Kosky called the meeting to order at 8:00 a.m.

Roll Call & Determination of Quorum

Approval of Minutes

Jessica Giles made a motion to approve the August 12 minutes. Holly Johnston seconded. Passed unanimously, 5-0.

Old Business:

Ethos Arts Festival Wrap Up – Jess Giles – Dave Windisch reported on Canvas Clash August 27, suggesting that many in attendance would not be exposed to art if not for that event. Crowd was estimated to be 150. There were 12 artists.

Nick Crisafulli entered the meeting.

Ms. Giles reported on Ethos August 28. The turnout was less from previous years, thought to be due to extreme heat. The amphitheater location for next year will provide more shade and be more centrally located for all events. The artists did a great job and all went smoothly. Mr. Kosky reported on the Chalk the Block drawing with half the number of artists as before due to weather. Ms. Johnston added that the community art fair at the museum was very well attended. There were several artists and 92 pieces of art. Artists ranged in age from 13 to 89.

Banner Program Update – Dana Monson – The suppliers could not get the pole clamps in time to be up before Ethos. The projected date of arrival is now September 24.



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Krista Linke introduced a grant opportunity through the Indiana Arts Commission for \$5,000 to those in the Community Pathways Program of which Franklin is one of seven. Her thought is that as long as submission according to the guidelines is made, Franklin should be awarded the monies. The monies are provided through the state American Rescue Plan. An informational meeting is on Sept. 13 and the application deadline is Oct. 7. The money must be spent between Nov. 15, 2021 and June 30, 2022. There was a general concurrence that the water tower would be the best project to apply this funding toward.

New Business:

Water Tower Mural Slide Presentation – Ken Kosky – A PowerPoint presented different art genre samples for the water tower. Mr. Windisch responded favorably to the second category presented of bright and playful, specifically the “toy mural”. Since a water feature was asked for, the fourth category shown gave some examples of an incorporated water feature. Throughout, artists’ names and locations were identified as known. Ron Ballard from Indiana-American Water explained they are as a “silent” partner with no particular input on the art. They defer to what the city likes and wants. Mr. Ballard did ask if there is a plan for the Indiana-American Water logo to be incorporated into the tower art somewhere. Ms. Monson shared that IAW President Matt Prine didn’t seem to be concerned about the logo. He was, however, very adamant both about having a water feature and a specific tie to the City of Franklin. Mr. Ballard will check with Mr. Prine again as several months ago in the beginning Mr. Prine mentioned the logo incorporation. Mr. Kosky brought forth the need to think about how potential sponsors from the funding process might be treated. Mr. Crisafulli, in thinking of potential drone and footage, suggested the stars from the Franklin flag on top of the water tower. He also quoted Ms. Johnston as having mentioned the IAW logo star could be incorporated over the top. Ms. Monson thought IAW would be the only logo potentially on the water tower itself and that all other sponsors should be listed on some sort of plaque or sign at the site. Alex Getchell concurred that is possible and supported it over being directly on the water tower where it would be graffiti blocked and not able to be changed out as easily as if on a sign of some sort. Ms. Johnston wondered about using the close historical marker already there if something of quality could be affixed to that. Mr. Kosky reminded of the selfie spot that could also incorporate the sponsor sign. Mr. Kosky directed Mr. Ballard to confirm if the logo is required, and if so, required on the side or could it be on the top.

Mayor Steve Barnett wants to see some aspect of the history of Franklin on the water tower. In meetings with Mr. Prine, he would like the Indiana-American Water logo on the tower somewhere.

In light of these comments, Mr. Kosky continued through the PowerPoint presentation with examples of history incorporated. Mr. Windisch requested time to think about the presented concepts. Mr. Crisafulli expressed confusion over the how to’s of writing up the RFP for something the city or commission has already mandated or designed. He thinks the overall aesthetic is fine though his personal preference is abstracted work. Mr. Kosky thought the commission had decided to mock up some of the history and water feature examples with the communication that the commission had thought of and liked them. The artist would be given the choice of taking the idea and putting their own spin on it or doing something completely different. Josh Hendrickson is reticent to go this far with the



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proposal as it will limit what the artist offers for consideration. Artists can and should be allowed to surprise so that the door is not closed on what might be wanted and not even known. Ms. Monson supported giving the artists some general concepts and boundaries without being too specific. Mr. Hendrickson struggled with connecting a water feature and history for the art. He offered more support for using words to tell artists what the city wants represented than actually showing them sample images. Mr. Windisch agreed. Mr. Kosky wanted to know what happens if what is received isn't liked. Ms. Giles asked if a second pursuit could be chosen if all first-time submissions were disliked. Mr. Crisafulli wanted to know why an identified and liked artist can't be specifically recruited rather than opening up to the public. Mayor Barnett offered his support for both Mr. Hendrickson and Crisafulli comments. Ms. Johnston added her belief that if the artists are only told and not shown what is desired, the city might receive unexpected good things they hadn't thought of. Mr. Kosky asked if artists would resubmit if a first round did not result in success. Mr. Windisch would potentially not. Mr. Hendrickson is not concerned that good work will be received if the city is clear with what is wanted. The dimensions of the tank have been received without the top, but it is ok with IAW to paint the top as well. Ms. Monson will e-mail the PowerPoint to all commission members. Ms. Johnston asked if multiple pieces of art could be depicted, and it was advised to leave that up to the artist. Mayor Barnett suggested more of a focus on what makes Franklin what it is rather than limiting by her history specifically. The commission's consensus was to not include sample art with the RFP. Ms. Monson asked for RFP verbiage from the members.

Ms. Johnston asked if fund raising needed to be discussed. Ms. Monson confirmed. Approximately \$100-150,000 total is needed for the project. Grant funding might be available. If commission members know potential organization sponsors, tell Ms. Monson. Approximately \$5-6,000 remain that must be used by yearend. At October's meeting, smaller projects could be chosen to complete in the next couple of months.

Adjournment:

There being no further business, a motion for adjournment was made.

Respectfully submitted this 14th day of October, 2021,

Ken Kosky, President

Holly Johnston, Secretary



WATER TOWER MURAL CONCEPTS

September 9, 2021

SET ONE: BASIC



SET TWO: PEOPLE, BRIGHT, PLAYFUL



SET THREE: FOLIAGE, COLORFUL

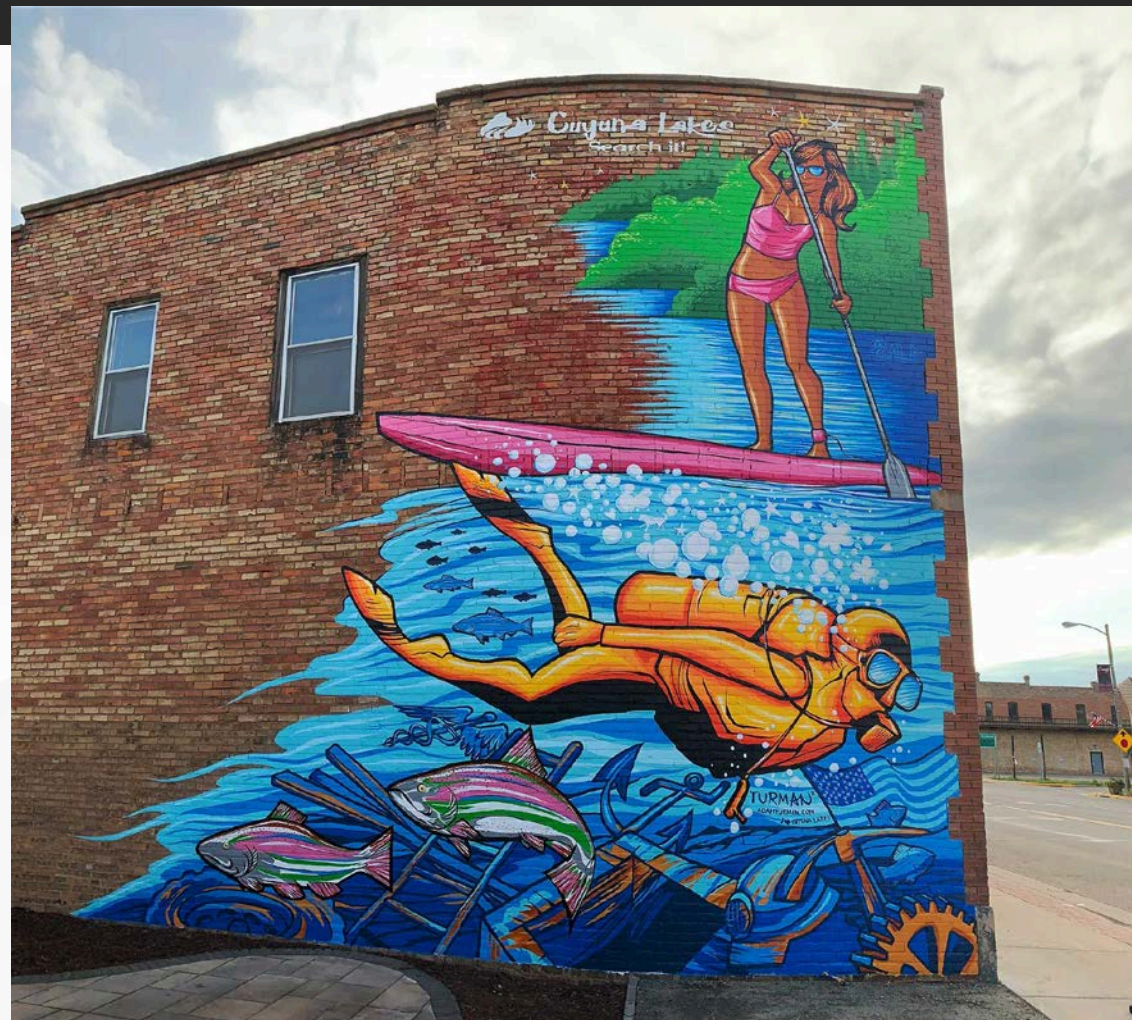


SET THREE: FOLIAGE, COLORFUL





SET FOUR: WATER FEATURE



SET FOUR: WATER FEATURE





SET FIVE: ERIC HENN

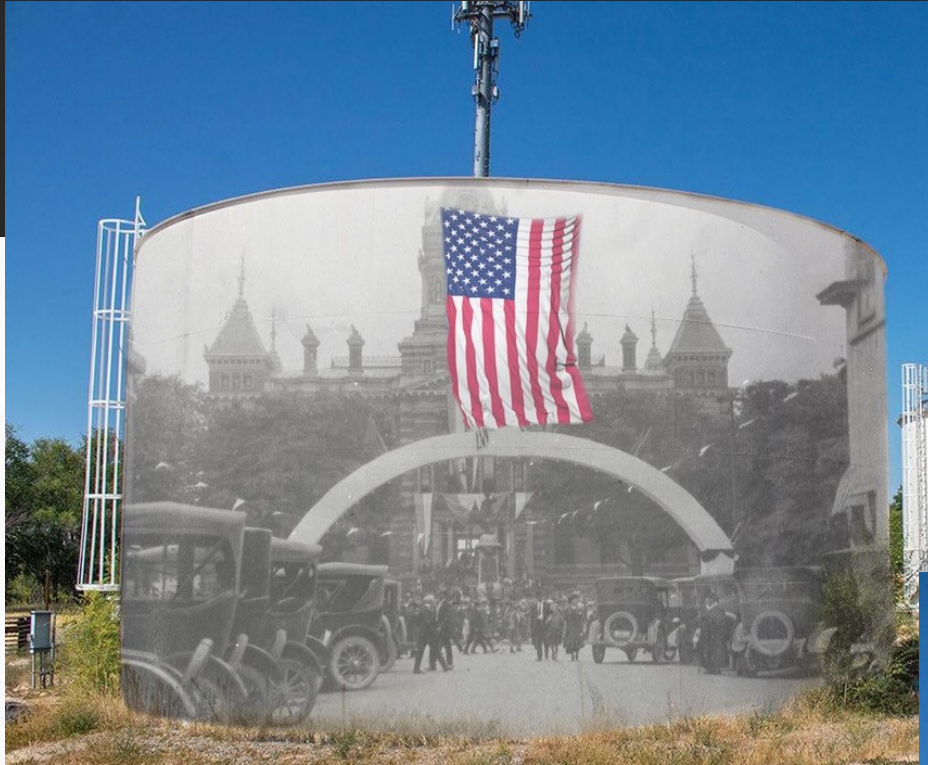


SET SIX:

KOBRA: COLOR OVER B/W



SET SEVEN: MORE: COLOR OVER B/W

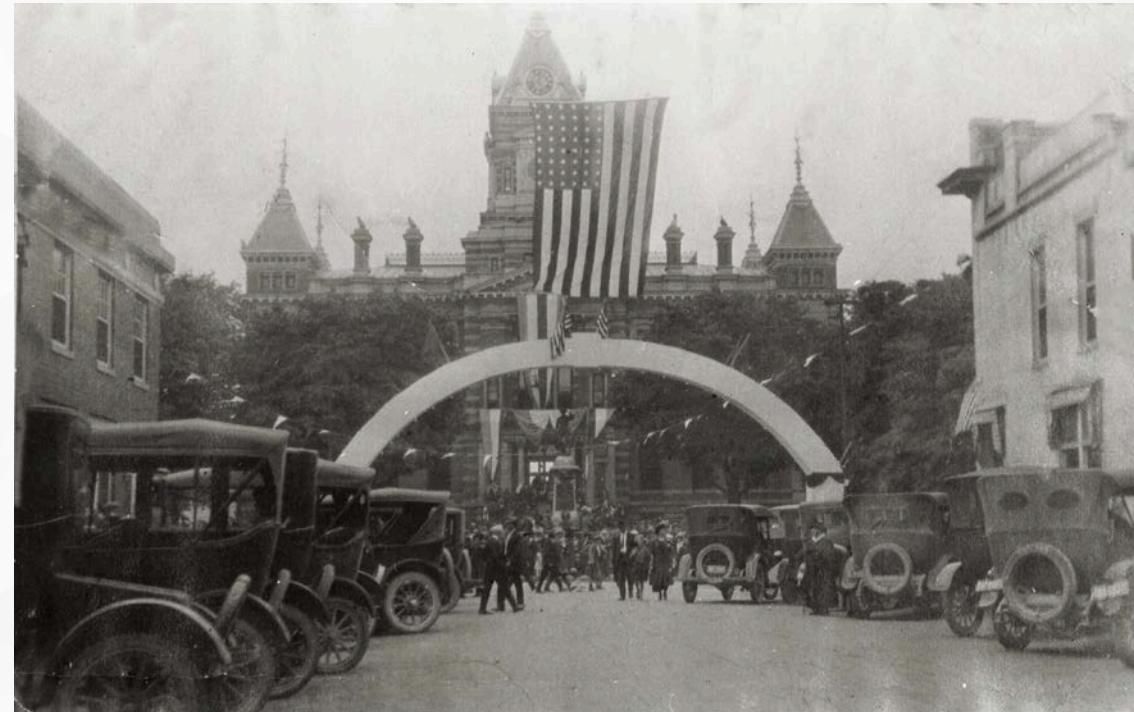
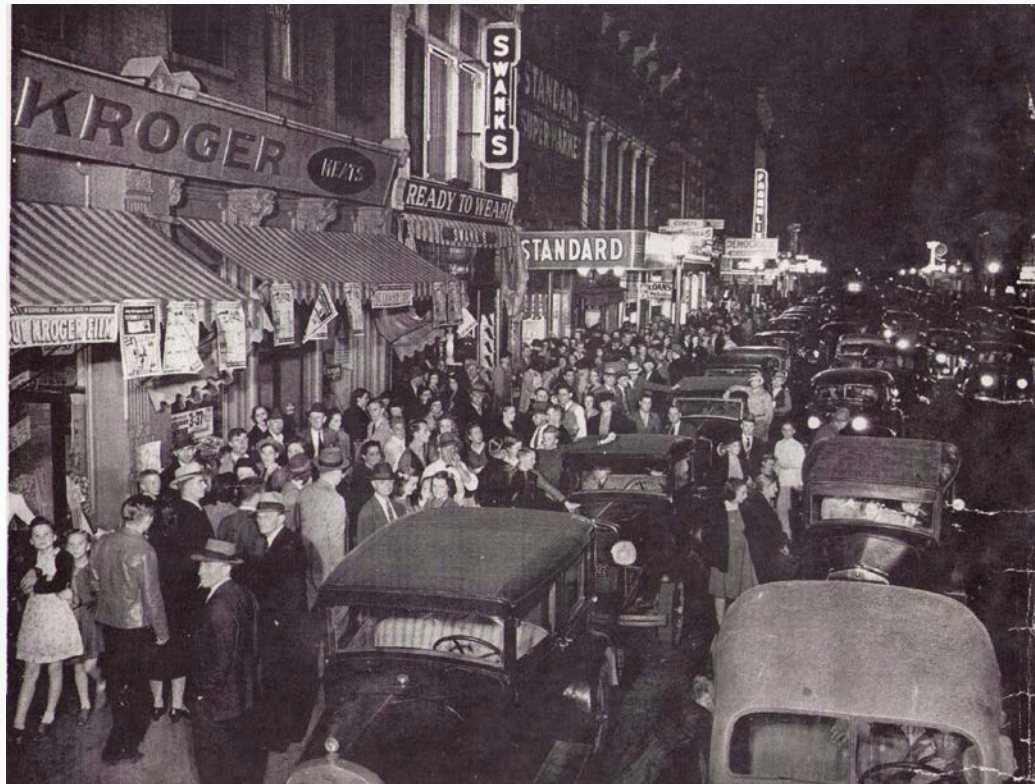
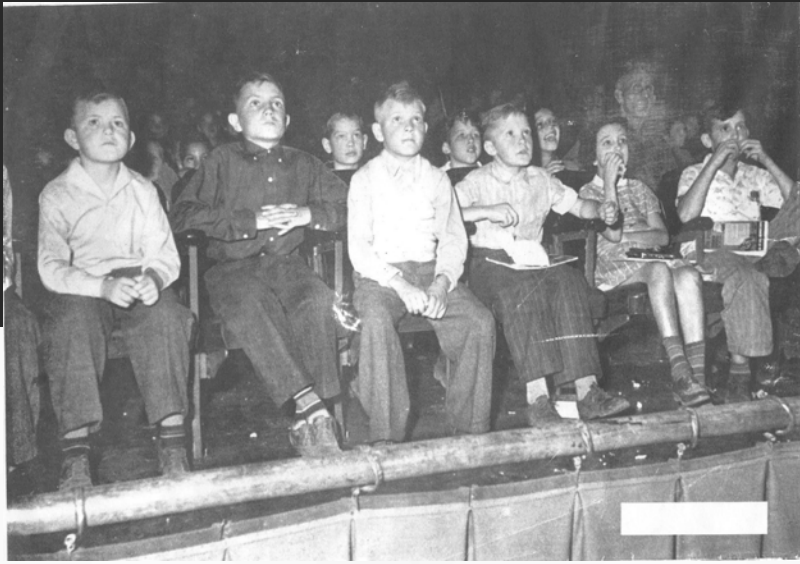


SET EIGHT: ARCY

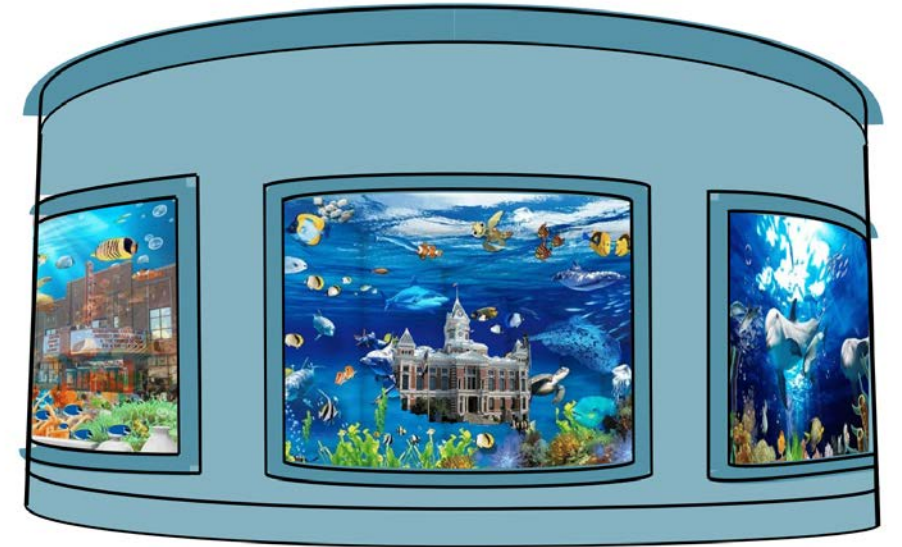
B/W OVER COLOR



SET NINE: HISTORIC PHOTOS



SET TEN: SELFIES



FRANKLIN TANK:

SPECS: HEIGHT: 39' CIRCUMFERENCE: 147.66'
DIAMETER 47' SQUARE FOOTAGE: 5,759

